

সংঘাত

A PINAKI CHAUDHURI FILM

SANGHAT • CONFLICT

Financed by NFDC



SYNOPSIS

Rituparna, a young woman from a middleclass family, had a checkered existence. Her feelings for Prabir, a college lecturer and neighbour could not end in fruition as she married to Dipak, who died of heart failure within six months of the marriage. Widowed, she came back to stay with her father, Basudeb's family. After retiring from service, Basudeb had built a small house at Madhyamgram, some miles away from Calcutta. He didn't have much to depend upon except the little savings he had and a small roadside stationeries shop near his house, which hardly attracted customers. A worried and frequently ailing man, Basudeb didn't know what would happen to his wife, Bharati, and two daughters Rituparna and Suparna after his death.

Rituparna took things in her stride and tried to stand on her own. She managed to get a parttime job in the local school. Her talent for acting helped her earn as an actress in the office theatre in Calcutta. She was losing hope for a future which would have provided her with a break at the serious theatre and establish her identity as an artist. Meanwhile, Basudeb died of cancer leaving the family in distress.

All were, however, not over. The coveted break came to Rituparna from an unexpected source, Shantanu, an employee of a bank and aspirant actor, known intimately to Rituparna, had some news for her Rangonama, a group theatre unit of considerable repute was looking for an actress to play the lead role in a new play soon to be staged. Shantanu fixed an appointment for her with the producer and director of Rangonama a theatre personality of some sort, Arijit, who eventually was very much impressed by Rituparna's histrionics.

As the rehearsal of 'Sanghat' progressed, Rituparna came closer to Arijit and had begun to develop a kind of relationship. In the process, she had distanced Shantanu.

She thought she owed this to her mentor, Arijit as, 'Sanghat' became a hit and drew full house week after week. But, her career suffered a major set-back when she was severely injured in a car accident, while travelling with Arijit, one evening. She had to be hospitalised. It was uncertain how long would she take to recover fully.

But, Arijit had other ideas. A self-centred person, while sympathising with Rituparna's plight, he decided to carry on with the show, replacing Rituparna with lead role by another actress.

Rituparna who by now was totally frustrated hearing Arijit's decision to part with her, began to dream afresh when Shantanu came with the news that Mrinal left Arijit to form a new theatre group with the rebels, where Rituparna would be the kingpin. She knew that another struggle was ahead of her but this time she was not alone.

CASTS & CREDITS

Story : Dibyendu Palit • Script : Joy Mukherjee • Cinematography : Asim Bose • Editing : Jayanta Laha
Art : Suresh Ch. Chandra • Music : Chandan Ray Chowdhury • Direction : Pinaki Chaudhuri
Cast : Soumitra Chatterjee, Tapas Paul, Dolon Roy, Chitra Sen, Kaushik Sen, Sunil Mukherjee,
Biplab Chatterjee, Sudipta Chakraborty, Shibu Sarkar, Samir Mukherjee, Rita Koiral, Satya Banerjee,
Sabyasachi Chakraborty, Kushal Chakraborty & Moumita.

TECHNICAL DETAILS

16 m/m Eastmancolor

Running Time : 110 mins • Language : Bengali • Country of Origin : India

Year of Production - 1996

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DIRECTOR'S STATEMENT

The Bengali word 'Sanghat' literally translated would mean - collision, an impact; clash; conflict. I have chosen the last two meanings to convey through celluloid the story of Rituparna written by Dibyendu Palit.

The story revolves around Rituparna, a part-time school teacher and an amateur stage actress. She normally should have lived a life which an average typical Indian woman dreams of. A successful marriage, faithful husband, loving children, happy household and of course financial security. Does our protagonist fit into the 'dream' slot?

Rituparna's relentless efforts is on to keep the pot boiling and the light burning in household of her parents. A household of conflicting thoughts where the retired, sick father Basudeb is a silent supporter of the efforts of Rituparna. In contrast, we find Bharati, the mother hardly sympathetic to the emotional feelings of Rituparna and is brazenly partial in the treatment meted out to the unmarried daughter Suparna. At the same time very much is in need of the financial support provided by the elder daughter. This upsets Rituparna amidst her loneliness.

Rituparna is lonely. While on stage, enacting the role of 'Sita' in the drama 'Sanghat', she feels the pain of Sita's loneliness and let emotion flow. She doesn't have to squeeze a tear, they flow spontaneously.

In her lone battle against all odds of our so-called modern progressive society we come across a bevy of characters who surround her. While people like Apurba, Dipak, Arijit Mitra try to take advantage of her crusade to live; people like, Mrinal Majumder and Santyanu lend a whiff of fresh air in the atmosphere which make her life worth living.

Rituparna, the protagonist fights a lone war against all odds. Her mind is torn between 'Conflicts' and 'Clashes' of our society. The conflict is unending. Does she finally come out with flying colours? I have only told you a story of reality.

Starring • Dolan Roy, Soumitra Chatterjee, Tapas Paul, Sabyasachi Chakraborty and Kaushik Sen.